In my opinion, the most distinguished difference between the two texts is that the former one outlines the life of the figure with concise words, while the latter one tells an experience with a detailed description of mind and action. Besides, the two texts are also different in terms of their content. The former focuses on Langston Hughes’ main achievements, while the latter focuses on the an event which was related to the spiritual growth in his life. What’s more, I think “Slavation” written in first-person perspective shows his emotion and thought more strongly. On the contrary, the short biography’s language lacks vitality.

As a memoir, “Slavation” tells a true thing that happened on the author himself. I think it’s the basic point to be a good example of this genre. Additionally, I think it is not just like a diary to record daily life. However, it selects a thing that reflected on his mental growth and affected him deeply. Besides, the descriptions of action and mentality are vivid and heart-stirring, such as “Suddenly the whole room… threw her arms around me”.

As a short biography, its language is concise and precise. As we can see, it arranges the event in Langston Hughes’ life in time order and there is a square box outside the name of the person who passed away. What’s more, it quotes the sentences from his article and comment from a biographer, which makes it more objective.